

Tre
GRANDI DUETTI

CONCERTANTI

a Violino e Viola

COMPOSTI e DEDICATI

a S. E. il Sig. Conte

ANGELO BIANCHI

du. Alessandro Rolli

*Primo Violino e Direttore del Concerto di S. A. R. il Sig. Infante
Duca di Parma Piacenza e Guastalla &c. &c. &c.*

PREZZO 7¹¹ 10¹¹

In Zurigo, presso Gio. Giorgio Negheli.

A PARIS chez Naderman, Rue de la Loi passage de l'ancien Caffè de Foi.

Enregistré à la Bibliothèque Nationale.

DUETTO I.

sf. sf. sf. dol. All. sf. p

rinforz. sf. p

mf. sf.

dol. tr

cres. f

a loco

tr

VIOLINO

3

Violino musical score page 3. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamics include *sf. sf.* (sforzando), *p* (piano), *mf.* (mezzo-forte), *pp* (pianissimo), and *dol.* (dolce). Performance markings include *a loco* and *8* (octave). The score is written for a single violinist.

VIOLINO

Violino musical score page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, mf, sf, dol., a loco). The key signature is G major (one sharp). The time signature is 4/4. The score is written in a single system.

Key markings and dynamics include:

- p* (piano)
- dol.* (dolando)
- tr* (trill)
- mf.* (mezzo-forte)
- p* (piano)
- dol.* (dolando)
- tr* (trill)
- mf.* (mezzo-forte)
- p* (piano)
- tr* (trill)
- sf. sf.* (sforzando)
- a loco* (a loco)

VIOLINO

5

This page of a violin score contains ten staves of music. The first staff begins with a trill (tr) and a dynamic marking of *dol.* (dolce). The second staff features a trill (tr) and a dynamic marking of *mf.* (mezzo-forte). The third staff includes dynamic markings of *p* (piano), *pp* (pianissimo), and *f* (forte). The fourth staff is marked *Andante* and begins with *dol.* (dolce). The fifth staff includes a trill (tr). The sixth staff includes a trill (tr). The seventh staff includes a trill (tr). The eighth staff includes a trill (tr). The ninth staff includes a trill (tr). The tenth staff includes a trill (tr) and a dynamic marking of *p* (piano). The score concludes with the instruction *p^{mo} assai* (pianissimo assai).

VIOLINO

Rondeau Allegro

This musical score for Violino is written in 5/8 time with a key signature of two flats (B-flat and E-flat). The piece is titled 'Rondeau Allegro'. The notation consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats, and a 5/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include 'dolce.' (first staff), 'p' (second staff), 'mf.' (third staff), 'dol.' (fourth staff), 'dim.' (fifth staff), 'F' (sixth staff), 'p' (seventh staff), 'F' (eighth staff), 'dol.' (ninth staff), 'p' (tenth staff), 'a loco' (eleventh staff), '2' (twelfth staff), 'a loco' (thirteenth staff), and 'p' (fourteenth staff). The score concludes with a double bar line and repeat dots. A small number '4' is printed at the bottom center of the page.

4

VIOLINO

This musical score for Violino is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The piece begins with a continuous eighth-note pattern in the first staff. The second staff features a first position fingering (I) and a crescendo (dol.). The third staff includes a forte (f) dynamic. The fourth staff shows a decrescendo (dim.) followed by a crescendo (dol.). The fifth staff has mezzo-forte (mf.) and piano (p) markings. The sixth staff includes a decrescendo (dim.), a crescendo (dol.), and an *a loco* section. The seventh staff continues with a decrescendo (dim.) and a crescendo (dol.). The eighth staff features a decrescendo (dim.), a crescendo (dol.), and an *a loco* section. The ninth staff includes a decrescendo (dim.), a crescendo (dol.), and an *a loco* section. The tenth staff has a decrescendo (dim.), a crescendo (dol.), and an *a loco* section. The eleventh staff includes a decrescendo (dim.), a crescendo (dol.), and an *a loco* section. The twelfth staff has a decrescendo (dim.), a crescendo (dol.), and an *a loco* section. The thirteenth staff includes a decrescendo (dim.), a crescendo (dol.), and an *a loco* section. The fourteenth staff concludes with a decrescendo (dim.), a crescendo (dol.), and an *a loco* section.

DUETTO II

Allo.
p *sf.* *mf.* *dolce* *tr.* *dol.* *sf. p* *al loco* *tr.* *p* *sf. p* *mf.* *dol.*

4

VIOLINO

p^{mo} assai

9

Violino musical score page 9. The page contains 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- p* (piano)
- sf.* (sforzando)
- p^{mo} assai* (first movement, very fast)
- rinfz.* (rinforzando)
- f* (forte)
- dol.* (dolce)
- sf.* (sforzando)
- mf.* (mezzo-forte)
- rfz.* (rinforzando)
- I* (first ending)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. The page number 9 is located at the top right.

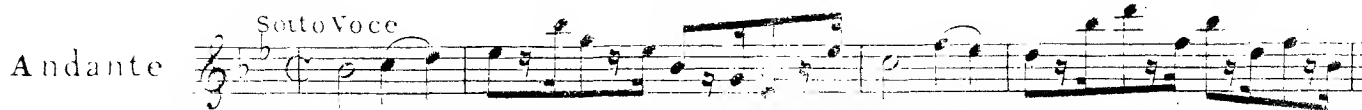
VIOLINO

mf.
dol.
8
6
a loco
tr
p
cres.

This musical score for Violino is written on ten staves. The key signature is one flat (B-flat). The piece begins with a mezzo-forte (mf.) dynamic. The first staff contains a melodic line with a 'dol.' (dolando) marking. The second staff continues the melody. The third staff features a wavy line above the staff, indicating a trill or tremolo, with a '6' marking. The fourth staff continues the melodic line. The fifth staff features a wavy line above the staff, indicating a trill or tremolo, with an '8' marking. The sixth staff continues the melodic line. The seventh staff features a wavy line above the staff, indicating a trill or tremolo, with an 'a loco' marking. The eighth staff continues the melodic line. The ninth staff features a wavy line above the staff, indicating a trill or tremolo, with a 'p' (piano) marking. The tenth staff continues the melodic line, ending with a 'cres.' (crescendo) marking.

VIOLINO

11



Rondo Allegretto

Violino score for Rondo Allegretto, measures 1-32. The score is written for a single violin in G major, 2/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, eighth-note runs, and triplet figures. Dynamics range from piano (p) to fortissimo (sf). Performance markings include "a loco" and "mf". The piece concludes with a final cadence in measure 32.

Measures 1-32. Dynamics: *p*, *a loco*, *mf*, *p*, *mf*, *p*, *sf.*, *sf.*, *I* *mf.*, *sf.*, *p*, *a loco*, *a loco*. Performance markings: *a loco*, *mf*, *p*, *sf.*, *sf.*, *I* *mf.*, *sf.*, *p*, *a loco*, *a loco*.

This page contains a musical score for a violin, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. There are several instances of 'a loco' markings, indicating passages to be played at the performer's discretion. Dynamic markings include 'sf.' (sforzando), 'p' (piano), and 'f' (forte). The score concludes with a double bar line and a repeat sign.

Violino

13

a loco

sf. p sf.

a loco

a loco

a loco

sf.

doi.

sf.

p

f

f

VIOLINO

DUETTO III.

All^{to} Espressivo
dolce

sf. *p* *sf.* *p* *F* *p* *a loco* *mf.* *p* *sf.* *dolce.*

8

4

VIOLINO

15

This page of a violin score contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one sharp (F#), and the time signature is 4/4. Performance markings include *a loco* on the third staff, *f* (forte) and *dim.* (diminuendo) on the seventh staff, *p* (piano) on the eighth staff, *dol.* (dolce) on the ninth staff, *sf.* (sforzando) on the ninth and thirteenth staves, and *p* on the tenth and twelfth staves. Fingering numbers (1, 2, 3, 4) are placed above various notes throughout the piece. The music concludes with a double bar line on the thirteenth staff, followed by a final chord on the fourteenth staff.

VIOLINO

A page of musical notation for a violin, featuring 13 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *sf.* (sforzando), *f* (forte), *dol.* (dolce), and *Maggiore*. The score shows a complex melodic line with many slurs and ties, indicating a continuous, flowing melody. The notation is dense, with many sixteenth and thirty-second notes. The page number 16 is in the top left corner, and the instrument name VIOLINO is centered at the top.

p. *sf.* *p.* *f* *dol.* *sf.* *p.* *Maggiore* *p.* *dol.*

VIOLINO

17

This page of a violin score contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and complex phrasing. Performance markings include *sf dol.* (first staff), *a loco* (seventh staff), *tr* (eighth staff), *f* (ninth staff), *pp* (tenth staff), *dol* (eleventh staff), and *f* (twelfth staff). A triplet of eighth notes is marked with a '3' in the second staff, and an eighth-note triplet is marked with an '8' in the seventh staff. The piece concludes with a double bar line and repeat dots at the end of the fourteenth staff.

Adagio
Cantabile

The image displays a violin score for two contrasting sections. The first section, 'Adagio Cantabile', is written in C major and 4/4 time. It begins with a 'dol.' (dolce) marking. The music features a variety of textures, including flowing sixteenth-note passages, sustained chords, and melodic lines with trills and triplets. Dynamic markings such as *sf.*, *p*, *mf.*, *sfz.*, and *dimin.* are used throughout. The second section, 'Rondo Presto', is in D major and 2/4 time, marked 'Sciolte' (loosely). It consists of a rapid, rhythmic pattern of eighth and sixteenth notes. The score is presented on 14 staves, with the first section occupying the upper 12 staves and the second section on the bottom two staves.

dol.

sf. p sf. p

mf. mf.

sfz. dimin. sf. p

dol. rinf.

sopra alla 4^{ta} pp rinf. rfz. p

Rondo Presto

p Sciolte

VIOLINO

19

This page of a violin score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *mf* (mezzo-forte) at the beginning of the fourth staff, *f* (forte) at the beginning of the seventh staff, *p* (piano) at the beginning of the eleventh staff, and *mf* at the beginning of the thirteenth staff. A trill is marked with a star and 'tr' on the first staff, and another on the fourth staff. The word 'Maggiore' appears below the eleventh staff. The first ending is marked with a bracket and the number '1' at the end of the fourteenth staff. A page number '4' is located at the bottom center of the page.

VIOLINO



Violino musical score page 20. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a minor mode, as indicated by the 'Minore.' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include 'sf.' (sforzando), 'Espress.' (Espressivo), 'dol.' (dolce), and 'sfz.' (sforzando). The piece concludes with a wavy line indicating a repeat or a specific performance instruction, followed by the marking 'a loco'.

Minore.

sf. Espress.

dol. sfz.

a loco

VIOLINO

21

Violino musical score page 21. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several technical passages, including triplets, sixteenth-note runs, and a trill. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *a loco* in several places. The score ends with a double bar line.

Key markings and features include:

- Staff 1-3:** Rapid sixteenth-note passages.
- Staff 4:** Triplet of eighth notes, followed by a first ending bracket.
- Staff 5:** Second ending bracket, followed by a trill marked *tr*.
- Staff 6:** *a loco* marking, followed by a first ending bracket.
- Staff 7:** *a loco* marking, followed by a first ending bracket.
- Staff 8:** *mf.*, *sf.*, *sf.*, *sfz.*, *f* dynamic markings.
- Staff 9:** *sf.*, *sf.*, *sf.*, *f*, *p* dynamic markings.
- Staff 10:** *pp* dynamic marking.
- Staff 11:** *dim.* (diminuendo) marking, followed by *pp*.
- Staff 12:** Final staff with a double bar line.

Op. Tre
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*Primo Violino e Direttore del Concerto di S. A. R. il Sig. Infante
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A PARIS Chez Naderman, Rue de la Loi passage de l'ancien Café de Foy.

Enregistré à la Bibliothèque Nationale.

DUETTO I.

All.

[illegible]

3

4

VIOLETA

This musical score is for the Viola part of a piece titled "VIOLETA". It consists of 12 staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is highly detailed, featuring numerous slurs, ties, and complex rhythmic patterns. Dynamic markings include *dol.* (dolce), *sf.* (sforzando), *p* (piano), and *f* (forte). Trills are indicated with "tr." and asterisks. The score shows a variety of melodic lines and harmonic textures, with some passages featuring rapid sixteenth-note runs.

VIOLE

 \dot{I}_m

This image shows a page of musical notation, likely for a piano piece. The notation is written on ten staves, each with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (marked 'tr'). Dynamic markings are present throughout, including 'sf. sf. mf.', 'dol.', 'mf.', 'p', 'pp', and 'f'. The notation includes various musical symbols such as slurs, ties, and accidentals (flats and naturals). The overall style is that of a classical or romantic-era piano score.

VIOLA

Andante

p $sf.$ p f p $cres.$ $sf.$ p f p sf p f p pp $assai$ p mf

Rondo
Allegro

VIOLA

Violin score for Viola, measures 1-24. The key signature is B-flat major (two flats). The score consists of nine staves of music. Measure numbers 1, 5, 9, 13, 17, 21, and 24 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A "Solo" marking appears above the staff for measures 13-14. Trills are marked with "tr" above notes in measures 17, 21, and 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This image shows a page of musical notation for a piano piece. The score is written on ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by dense, rapid passages, particularly in the right hand, featuring sixteenth and thirty-second notes. There are several dynamic markings: 'mf' (mezzo-forte) appears on the eighth staff, and 'dol' (dolce) appears on the ninth staff. The notation includes various articulations such as slurs, ties, and accents. The overall style is that of a classical or romantic-era piano work.

VIOLA

9

Musical score for Viola, page 9. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and fortissimo (ff). There are also trills (tr) and a first ending bracket labeled 'I'.

DUETTO II. *All.^o*

p *mf.* *p*

mf *dol.* *mf.*

mf. *p* *mf.*

mf *p* *mf.*

sf *p* *sf.* *p* *sf.* *p*

f *p*

sf. *p* *mf.*

VIOLA

11

This page contains the musical score for the Viola part, spanning measures 11 through 20. The score is written on ten staves, with the first five staves representing the Violin part and the last five staves representing the Viola part. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dol.* (dolce), *sf.* (sforzando), *mf.* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A trill (tr) is marked in measure 19. The score concludes with a double bar line and repeat dots in measure 20.

VIOLA

pp assai.

mf.

p *mf.*

dol.

mf.

sf.p sf.p sf.p sf.p

dim. *dol.*

VIOLA

15

Musical score for Viola, measures 15-28. The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *sf.*, *p*, *mf.*, *f*, and *cres.*. The key signature has one flat (B-flat).

Measure 15: *sf.* *p*
 Measure 16: *dol.*
 Measure 17: *sf* *p*
 Measure 18: *mf.*
 Measure 19: *cres.*
 Measure 20: *mf.*
 Measure 21: *p*
 Measure 22: *dol.*
 Measure 23: *mf.* *p*
 Measure 24: *p* *cres.* *f*
 Measure 25: *f*
 Measure 26: *f*
 Measure 27: *f*
 Measure 28: *f*

VIOLA

Andante

Sotto voce

Andante section musical score for Viola. The score consists of nine staves of music. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The section begins with a 'Sotto voce' instruction. The first staff has a 'rfz.' (riformando) marking. The second staff has a 'pp' (pianissimo) marking. The third staff has a 'tr' (trill) marking. The fourth staff has a 'p sf. p sf. dim.' (piano sfzando, piano sfzando, diminuendo) marking. The fifth staff has a 'tr' (trill) marking. The sixth staff has a 'rfz.' (riformando) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'cres' (crescendo) marking. The ninth staff has a 'mf.' (mezzo-forte) marking. The section ends with a double bar line.

Rondo Allegretto

Sotto voce

Rondo Allegretto section musical score for Viola. The score consists of three staves of music. The key signature is one flat (B-flat). The tempo is marked 'Rondo Allegretto'. The section begins with a 'Sotto voce' instruction. The first staff has a 'p' (piano) marking. The second staff has a 'mf.' (mezzo-forte) marking. The third staff has a '6' (sexta) marking. The section ends with a double bar line.

15

This image shows a page of musical notation for a piano solo. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A 'solo' instruction is written above the first staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'sf' (sforzando) and 'p' (piano). A 'tr' (trill) marking appears on the eighth staff. The music concludes with a double bar line and repeat signs at the end of the tenth staff.

VIOLA

Sotto voce

The musical score for Viola on page 16, marked "Sotto voce", consists of 12 staves of music in G minor. The notation includes various musical symbols such as slurs, trills, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is written in a continuous, flowing style with many slurs. The fourth staff contains a trill marked "tr" with a "5" above it. The eighth staff has a trill marked "tr" with a "2" above it. The tenth staff is marked "mf." and the eleventh staff is marked "p dol.". The twelfth staff ends with a double bar line.

VIOLA

This musical score for Viola consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *cres.* (crescendo), *f* (forte), *sfz.* (sforzando), *p* (piano), *sf. dol.* (sforzando, dolce), *f* (forte), *pp* (pianissimo), and *f* (forte). The score also features articulation marks like accents and slurs, as well as fingerings indicated by numbers 1 and 3. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with each staff representing a different voice or instrument.

DUETTO III

All^o

This musical score is for a Viola Duetto III, marked All^o (Allegro). It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics are indicated throughout, including *p* (piano), *sf.* (sforzando), *f* (forte), *dol.* (dolce), *tr* (trill), *rf.* (ritornello forte), and *mf.* (mezzo-forte). The piece concludes with a final chord on the 14th staff.

VIOLA

19

mf.

sf. sf.

mf.

1

2

sf. I

f

p

f

sf.

sf.

sf.

sf.

sf.

4

VIOLA

Violin score for Viola, measures 1-24. The music is in 2/4 time and G major. The score consists of 12 staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff shows a change in texture with a piano (*p*) dynamic. The fourth staff includes a *Maggiore* marking and a *solo* section. The fifth staff continues the melodic development. The sixth staff features a *sciolte.* (ad libitum) marking. The seventh staff continues the melodic line. The eighth staff features a *sciolte.* marking. The ninth staff continues the melodic line. The tenth staff features a *sciolte.* marking. The eleventh staff continues the melodic line. The twelfth staff concludes the section with a final melodic phrase.

p *sf.* *p* *sf.* *p* *mf.* *p* *Maggiore* *solo* *sciolte.* *sciolte.* *sciolte.*

VIOLA

21

Musical score for Viola, page 21. The score consists of 11 staves of music in G major (one sharp). The music features various dynamics including *p*, *pp*, *sf*, *sf.*, *F*, and *F sciolte*. There are also first ending brackets labeled *I* and a trill marked *tr*.

Adagio
Cantabile

Sottovoce

sf. p sf. p

3 3 3

tr. p mf

p sfz. p fp

cres. sf. p ppp

rfz.

ten.

sfz. p sf. p

rfz. p sf.

p sf p

VIOLA

15

rf

mf. dim.

dim.

pp

pp

Rondo Presto

p

I

mf.

p

mf.

p

I

I

VIOLA

Maggiore

Minore

dol.

tr

mf.

p

F

4

VIOLA

25

Musical score for Viola, page 25. The score consists of 14 staves of music. The key signature has one sharp (F#). The music features various dynamics including *dol.*, *mf.*, *sf*, *p*, *pp*, *f*, and *dim.*. There are also articulation marks like *tr* and fingerings like *3* and *1*.